

With concern for How Words Land in the Body

A brief look at some of the visual inspiration

By April Pameticky,
with special thanks to the permanent collection
of the Wichita Art Museum



Mike McTeague
(1921)(by
George Luks
(1867-1933),
permanent
collection of the
Wichita Art
Museum

All Black Cats and Some Black Cats



Chess Game

Barnet, Will

1973



Woman and Cats

Barnet, Will

1969

she falls around me

*Inspired by the Bush song
“Glycerine” and this specific
lyric...*

We live in a wheel, where everyone steals
But when we rise, it's like strawberry fields
If I treated you bad, you'd bruise my face
Couldn't love you more, you've got a beautiful taste

Don't let the days go by
Could have been easier on you
I couldn't change though I wanted to
Should have been easier by three
Our old friend fear and you and me

...

Bad moon whine again
Bad moon whine again
As she falls around me

Family Dinner



Family Dinner

Bartz, James R.

1985

she's in the air

*Inspired by Weezer's "Only in
Dreams" and this specific lyric...*

You can't resist her

She's in your bones

She's in your marrow

And your ride home

You can't avoid her

She's in the air (in the air)

In between molecules

Of oxygen and carbon dioxide

Grace and I



East River Drive

Hartigan, Grace

1957



Here I Come
(2022) by Judith
Schaechter
(1961-present),
permanent
collection of the
Wichita Art
Museum

Thank you so much to Harvester Arts and the Wichita Art Museum,

With special thanks to Emily Cass for Poetry + Art!

You can purchase my first collection *Waterbound* direct from me or from Watermark Books.

Follow my creative journey on Instagram @aprilinwichita